



Ceramist Lene Kuhl Jakobsen

Hi there.

Winter is here and my workshop is a rather cold placebut the garden is green again and the rocket is growing fast.

I am pleased to share with you that I will be a finalist in the 2019 Manningham Victorian Ceramic Art Award.

My entry piece is titled 'What we know now'.





The artist statement is as follows:

The issue of climate change and the expected consequences is the subject of my piece titled: 'What We Know Now'

The effects of global warming adversely affect food production in communities all over the world: raising sea level damage crops on pacific islands, ancient olive trees succumb to drier summers in Europe, vineyards being moved to cooler areas, stonefruit getting damaged from extreme summer temperatures. Climate events such as severe flooding damage farm production and therefore food security can be threatened. These signs serve as a warning of problems to come if climate change is not addressed.

My installation consists of 32 Petri dishes containing various fruit shapes. None of these display the 'normal' colours of healthy ripe fruits but instead impart a vision of 'future' unedible fruits appearing brown and grey, shrivelled up or diseased.

The title for my work is from 'Things We Didn't See Coming' by Steven Amsterdam. (Winner 2009 Age Book Of The Year)

The exhibition takes place from 14 August – 14 September at [Manningham Art Gallery](#).

The opening is on 14 August at 6pm-8pm.

I hope you will visit this exhibition and discover interesting ceramic artworks.



As part of the Craft Cubed Festival, I will be showing a sculptural installation at the Craft Atrium at Watson Place (off Flinders Lane) from 1-31 August.

See all the details here www.craft.org.au/windowwalk2019

This photo shows a detail of the larger installation titled 'Stratum and Trappean'



I have chosen the above image for my new business card and finally, I have started to use Instagram!

Find me here: kuhl.ceramics

lenekuhl.com

Cheers Lene

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